

When traveling between subcultures you usually arrive with baggage. The baggage that I am arriving with comes from the Ceramic World where there is a specific variety of objects called vessels. Although vessels derive from the traditional pot, they are not made for function.

Each of these pieces refers to this useless/useful dichotomy. The 'jewels' are presented in pairs: one pin can be worn while the other cannot. I think of these as embellished 'industrial' by-products. They are created from the trimmings of the plates in which they are displayed. That which is useless and usually discarded is transformed into that which is precious.