

2010 NEW JERSEY CRAFT ARTS ANNUAL
MAKE ME SOMETHING
BEAUTIFUL

NEWARK MUSEUM
06.16-08.08.2010



BENNETT BEAN

Master #1558, 2010
Pit fired, painted and gilded earthenware
17 ¼ x 26 x 11 in.
Collection of the artist

Since the emergence of the contemporary craft movement during the 1930s, many craft artists have consistently moved away from functionalism, focusing on creating beautiful objects that serve no purpose other than contemplation. Craft techniques, as well as traditional ideas of form, color, line and texture, continue to be at the core of contemporary studio craft.

